

Education:

Masters of Fine Arts in Animation 2001, International Fine Arts College: Miami, Florida
Bachelors of Arts in Communication Arts 1998, Saint Thomas University: Miami, Florida

Experience:

- 2010 to 2011 CURRICULUM CAPTAIN (LEAD CURRICULUM AUTHOR AND REVIEWER)**
Miami Ad School. – Miami Beach, Florida Duties included writing new curriculum and rewriting
- 2001 to 2010 PROFESSOR of INTERACTIVE MEDIA and MOTION GRAPHICS**
Miami Ad School. – Miami Beach, Florida Duties include teaching a variety of digital media classes.
- 1993 to 2010 PROFESSOR of INTERACTIVE MULTIMEDIA MEDIA and DESIGN**
University of Miami. – Coral Gables, Florida Duties include teaching interactive design and motion graphics/animation courses
- 2002 to 2004 CREATIVE DIRECTOR**
ThinkSpeed, Inc. - Washington, District of Columbia Founding partner of animation and multimedia production company
- 2000 to 2002 CHAIRMAN of DEPARTMENT of ANIMATION**
International Fine Arts College - Miami, Florida Co-authored new Animation Department curriculum.
- 1992 to 2000 PROFESSOR of ANIMATION/COMPOSITING and MOTION GRAPHICS**
International Fine Arts College - Miami, Florida Duties include teaching a variety of digital media classes.
- 1999 to 2000 DIGITAL MEDIA ARTIST and TECHNOLOGY GURU**
USA Broadcast Television Station Network - Miami Beach, Florida Researched and designed broadcast video editing, animation and compositing special effects facility.
- 1997 to 1999 CHAIRMAN OF THE DEPARTMENT of DIGITAL AUDIO/VIDEO**
International Fine Arts College - Miami, Florida Designed and built broadcast video editing and special effects compositing teaching classroom and compositing facility for instruction.
- 1995 to 1997 SENIOR TECHNICAL DIRECTOR and LEAD ANIMATOR**
Infinite Image Inc. – Hollywood Florida Supervised the production of many nationally televised animated station ids, commercials and long format video productions.
- 1993 to 1996 PROFESSOR GRAPHIC DESIGN and COMPUTER IMAGING**
University Of Miami - Coral Gables, Florida Professor with responsibilities teaching graphic design, illustration and photo retouching using computer based art tools.
- 1992 to 1997 PROFESSOR OF COMPUTER GRAPHICS and ANIMATION**
International Fine Arts College - Miami, Florida Researched and coauthored initial computer graphics curriculum at IFAC. Teaching responsibilities included digital illustration, photo retouching, computer animation, video editing and multimedia.
- 1985 to 1996 TRAINING and COMPUTER SOFTWARE DEVELOPMENT**
Corporate Freelance - Miami, New York, Los Angeles Graphics production: animation, special effects, digital illustration and image manipulation. Created seminal CD-ROM and interactive multimedia projects. Developed as an Apple authorized developer with extensive beta testing (pre-release evaluation of graphics software)
- 1991 to 1993 TECH SUPPORT for INTERNATIONAL SOFTWARE PUBLISHER Olduvai Corporation - Miami, Florida** Provided customer support and conducted product demonstrations at trade shows. Designed and programmed one of the first computer based help programs to assist customers in software use with tutorials for an OCR (text recognition software.)

Technical Production Experience:

- **Expertise and Teaching Experience(Production Software)**
 - Adobe Photoshop (including 3D and animation)
 - Adobe Illustrator (including animation and color separations)
 - Adobe After Effects (Motion graphics and compositing; Green screen, motion tracking and 3D)
 - Adobe Premier (Real-time HD video editing and compositing)
 - Adobe Flash (Actionscript 2 and 3, animation, game theory, design and testing)
 - Adobe Flash (Mobile Device App design and production)
 - Adobe Dreamweaver (HTML, CSS and FTP)
 - Autodesk Maya (Modeling, animation, particles, MEL script, cloth and physics, low polygon modeling, NURBS modeling, Paint Effects and multi-pass rendering)
 - Adobe Encore (Interactive menu driven DVD Production)

- **Additional Experience**
 - Windows and Macintosh Operating Systems
 - Microsoft Office Suite: Word, Excel and Power Point
 - Design and deployment of websites using HTML, CSS, Flash and streaming video
 - Mobile Platform Development including iPhone and Android App Production
 - DVD Design and Production (Graphic and Animated Menu Production)
 - Audio Production and Editing
 - Film and Video Production and Editing (Script writing, storyboards, shooting, color grading, editing and post production and titles)